INDEX TO VOLUME 25

Araluce-Cuenca, J. R. *Alejandro Casona y la pérdida de España.* 57-68

Béjel, Emilio. La fundación *de Buero Vallejo: ¿un holograma de un holograma?* 51-56

Belli, Angela. *Cervantes'* El Cerco de Numancia *and Euripides'* The Trojan Women. 121-128

Bruel, Jean-Pierre and Newton, Joy. *Colette et Robert de Montesquiou, d'après leur Correspondance Inédite.* 213-224

Burkard, Richard W. Pseudo Ars-Amatoria: *A Medieval Source for the Don Amor Lecture in the* Libro de Buen Amor. 385-398

Carr, Thomas M., Jr. *Eloquence in the Defense of Deism: Voltaire's* Histoire de Jenni. 471-480

Childers, J. Wesley and Reynolds, John J. *A Guide to the Motif Index of Timoneda's Prose Fiction.* 399-412

Clinton, Stephan T. *Daniel Moyano: The Search for Values in Contemporary Argentina.* 165-176

Cypess, Sandra Messinger. *Machado de Assis vs. Brás Cubas: The Narrative Situation of* Memorias póstumas de Brás Cubas. 355-370

del Río, Carmen M. *Borges' "Pierre Menard" or Where is the Text?* 459-469

Díaz-Peterson, Rosendo. *La función de la escolástica en* Paz en la Guerra *de Unamuno.* 339-354

Fedorchek, Robert M. *Presentation of Protagonist in* Alves & Cª. 109-120

Flores, Ralph. *Delusions of Self: Descartes' Authorial Burden.* 283-295

Franklin, Ursula. "Les Vielles Ruelles," "Pages Inédites," and "Purs Drames": A Dialectical Triad of Three Early Prose Poems by Paul Valéry. 81-94

Gyurko, Lanin A. *Individual and National Identity in Fuentes'* La región más transparente. 435-457

Heming, Barbara J. *Rafael Alberti's Theatre in Exile: A Reinterpretation.* 371-382

Holdsworth, Carole A. *The Vision of Love Universalized in Two Epistolary Poems of Miguel Hernández.* 39-50

Jones, Harold. *The Author of the Sonnet "A Cristo Crucificado": Fray Hernando de Camargo y Salgado.* 311-322

Kadish, Doris Y. *Structures of Criminality in Gide's* Les Faux Monnayeurs. 95-108

Kellman, Stephen G. *Singular Third Person: Camus's* La Peste. 499-507
Kerr, John Austin, Jr. *A Paradise that Never Was:* A Escola de Paraíso. 225-000
Lagmanovich, David. Los naufragios *de Alvar Núñez como construcción narrativa.* 27-38
Lévy, Sydney. *Lire le Non-Sens dans le Texte Surréaliste.* 491-497
Lewis, Marvin A. En Chimá nace un Santo: *Myth and Violence.* 145-152
Lynch, Lawrence W. *Laclos and Fictional Standards.* 177-184
McCulloch, Florence. *Length, Recitation and Meaning of the* Lais *of Marie de France.* 257-268
McCutcheon, Garrett. *Sun, Consciousness, Sound and Identity in "Le Cimetière Marin."* 195-204
Newton, Joy. See Bruel, Jean-Pierre.
Niess, Robert J. *Some 'Mal Mariées' of the Early Twentieth Century.* 205-212
O'Connor, Thomas Austin. La vida es sueño: *A View from Metatheater.* 13-26
Osuna, Rafael. *Temática e Imitación en* La Comedia Nueva de Moratín. 323-337
Reynolds, John J. See Childers, J. Wesley
Ryan, Marie-Laure. *L'instant de la bascule Sur un poème d'*Eloges *de Saint-John Perse.* 185-194
Shapiro, Marianne. *A Dantesque* alba *by Cervieri de Girona.* 509-514
Smith, Albert B. Mademoiselle de Maupin, *Chapter XI: Plot, Character, Literary Theory.* 245-256
Smith, Peter Lester. *Duplicity and Narrative Technique in the* Roman Libertin. 69-80
Stern, Charlotte. *The Genesis of the Spanish Pastoral: From Lyric to Drama.* 413-434
Stewart, Joan Hinde. *Sensibility with Irony: Mme. de Montolieu at the End of an Era.* 481-489
ter Horst, Robert. *Experienced Innocence: Tirso's* El vergonzoso en palacio. 129-144
Thomas, Michael D. *The Rite of Initiation in Matute's* Primera memoria. 153-164
Tripodi, Vicenzo. *Il gusto della Bibbia di Lawrence Sterne e di Ugo Foscolo in* A Sentimental Journey. 297-310
Vitiello, Justin. Lope de Vega: the Vicissitudes of Meditation. 3-12
Youssef, Zobeidah. *Le Thème du miroir dan* Les amours de Psyché et de Cupidon. 269-281